Mrs. J. W. Macomber
400 So. Union
Burlington
Vt.

Wellesley College News

Entered as second-class matter November 17, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. XXIV FRAMINGHAM AND WELLESLEY, MASS., JUNE 21, 1917 No. 34

Mary Budd, the Senior Mistress, as the Spirit of the Great Tree.

The Presentation of the Spade.
Marion Wallace, '19, and Katherine Scott, '20.

The Tree Day Mistress and Dancers.

Margaret Stevenson, the Freshman Mistress, as the Youngest Dryad.

THE DONOR OF TOWER COURT MADE KNOWN.

At the unveiling of a memorial tablet recently placed above the fireplace in the Great Hall of Tower Court, an event which took place immediately after the Commencement exercises, the donor of that handsome building, the first permanent structure erected on Wellesley campus after the fire and until Commencement Day an anonymous gift, was announced to be Emily Stebbins James, known to the public as Mrs. D. Willis James. The tablet which commemorates the gift is magnificent with its beautifully illuminated letters and bears the following inscription: "With honor and gratitude Wellesley College cherishes the name of Emily Stebbins James whose sympathy with the ideals of the founders of the college and generous interest in the high tasks of scholarship are expressed in enduring form in the gift of this building for the service of learning and the greater glory of God." In addition to this tablet, statues of two saints have been placed in the niches on either side of the fireplace.

When the tablet was uncovered, President Pendleton reminded the assemblage of the first contribution to the endowment fund, an anonymous gift of $100,000 and of the gift at the time of the fire, also anonymous, of a dormitory suitable to replace College Hall both now known to have been made by Mrs. James. President Pendleton fittingly expressed the immeasurable gratitude felt by all connected with Wellesley for these gifts and her own great regret that Mrs. James could not have seen Tower Court before her death. In addition, she remarked upon the significance of the fact that the great benefactor of such an institution as Wellesley should herself be a woman.

Following President Pendleton's speech, Mr. W. W. Carman of New York, Mrs. James' close friend and representative, spoke on her personality, conveying to those present something "of the sweetness of spirit, the evenness of temper, the understanding and insight, the largeness of faith, and the breadth and depth of character of the noble Christian woman" whom it has been his privilege to know.

(Concluded on page 3, column 3)

THOSE OPERETTA SCORES!

Have paid for themselves, helped the Operetta, and given $181.05 to the Red Cross!

Board of Editors

DOROTHY S. GREENE, 1918, Editor-in-Chief.
ALICE WHARTON, 1918, Associate Editor.
MARY B. JENKINS, 1903, Alumnæ General Secretary and Alumnæ Editor.
ELISABETH PATCH, 1916, Business Manager.
ELISABETH MARIS, 1917, Assistant Business Manager.

REPORTERS.

KATHERINE DONOVAN, 1918. DOROTHY COLLINS, 1919.
RUTH E. CROSBY, 1918. ROSE PHELPS, 1919.
ADELE RUMPF, 1919. JEANETTE MACK, 1919.
ELEANOR SKERRY, 1920.

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, one dollar per annum in advance. Single copies five cents each. All contributions should be addressed to Miss Dorothy S. Greene. All Alumnæ news should be sent to Miss Mary B. Jenkins, Wellesley College, Wellesley, Mass. Offices of publication at office of Lakeview Press, Irving St., Framingham, Mass. and at Wellesley College, Wellesley, Mass., to either of which offices all business communications and subscriptions should be sent.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

1917'S CHALLENGE.

The pity which we all felt for 1917 when it was announced sometime ago that their Commencement was to be greatly simplified on account of the war seems to have been very largely wasted. Seldom has there been a Commencement week at Wellesley more enjoyed than that which has just passed. To be sure, the number of events has not been decreased except for the omission of the society plays and the actual saving in money may not have been very great, but the slight simplification which was brought about by substituting a repetition of the Operetta for the Senior play and by giving the Garden Party on a much less elaborate scale than was originally planned, has made possible an immeasurable saving in energy and in time for students who at this season are already over tired and over rushed, a condition not to be considered lightly. The enjoyment of Commencement guests, especially of the parents, has been enhanced this year not only by the fact that the repetition of such events as the numerals and the Operetta permit them to enter into the less formal and more normal spirit of college life, but also by the fact that the Seniors have had more leisure to enjoy Wellesley with them and to acquaint them with their college friends.

Under any circumstances the class of 1917, in extending the simplification of the social schedule to Commencement could scarcely be denied to have done the college a service. At the present, the move takes on a broader significance and because it puts us on our guard against extravagant indulgence, selfishness, triviality and frivolity, appears as an emphatic step in the right direction. As the NEWS goes to press, the Graduate Council is discussing the postponement of the completion of the campaign for the Student Alumnæ Building Fund until the close of the war. If, as seems probable, the Alumnæ decide that Wellesley, in the midst of beauty and comfort, has no right to demand more while Belgium and Armenia lose their all in the cause of liberty, a second challenge to the undergraduates of next year will be added to that of the Class of 1917. The question of the place of the non-academic in college life at such a crisis is one with which we must occupy ourselves seriously. As we scatter into more normal communities for the summer we will find and probably make the most of opportunities for more tangible service than has offered itself heretofore, but we must not regard our return in the fall merely as a withdrawal once more to the carefree realm of college life. If Commencement is to be the height and culmination of festivity as well as of study, let us at least conserve our energies by making the non-academic activity in which we engage during the year a preparation for that end. Now more than ever Wellesley must be *in* and *of* the world! Let us think earnestly, considering well the sacrifice which other communities are making before we plunge blithely into the old existence at Wellesley in the fall.

FURNISHED HOUSE FOR RENT.

Sept. 1, 1917, 12 rooms, 3 baths, 2 fireplaces, large verandah, small garden. Five minutes from station and trolley.

J. S. ORVIS,
8 Summit Rd., Wellesley.

OUR PHYSICAL POSSIBILITIES.

The new enlistment plan of physical "preparedness" has not had time or opportunity to prove its efficacy. The last days of college, and Commencement week, have brought about abnormal conditions under which it has been difficult to keep even the spirit of our self-imposed regulations. But there is the summer ahead of us.

To almost everyone, it will in all probability be a different summer from all others, a more serious summer, a time when the importance of steady and constructive work for War Relief cannot be overemphasized. The last issue of the NEWS will be invaluable to many who wish to "do their bit" during the coming months. Whether we engage in organizing societies for War Relief, or in simply doing the gardening, sewing, knitting, or other work, there is one fact which should stare us in the face during this summer. We have no right to be idle. And hand in hand with the necessity for work comes the necessity for conserving our physical health and strength. It is out duty to be well.

The plan of physical preparedness which Wellesley offered may not be practicable for all; on the other hand it contains elements of vital need to each one of us. It is unnecessary to point out special details in the plan; it is the purpose of this editorial merely to call attention to the need of following some definite plan for health and well-being.

There is work for us all, during the summer months. Let us balance our days by sane, thoughtful living; by exercise, fresh air and all the rest that we can afford ourselves. Second to our duty to work is our duty to keep ourselves fit to work. If we cannot follow the Wellesley plan, let us at least strive to live up to its spirit by keeping ourselves strong. It is our great opportunity.

WAR EMERGENCY WORK FOR YOUNG WOMEN'S CHRISTIAN ASSOCIATION.

Many are surprised to hear the Young Men's Christian Association assert that the success of their army program depends upon the efficiency of the Young Women's Christian Association work among girls in districts directly affected by the war. Many, (as they survey the various forms of war work challenging their choice), are asking, "What is the Young Women's Christian Association doing to meet this emergency?"

The Association is confronted with the immense responsibility and opportunity of helping to safeguard moral conditions and conserve the normal life of girls:

In communities adjoining United States Army training camps.

In communities where men are being mobilized for army and guard duty.

In communities where girls are gathered for work in munition factories and other war industries.

Reports from practically every one of these centers show crying need for help. The program will be preventive, constructive and educational; primarily aiming to help the girls in these districts to realize their patriotic duty to uphold the highest standards of honor and character in order that the spirit of youth may be a power and not a danger in these abnormal days.

Lecturers on social ideals and moral standards are being sent under the Association to localities where it is deemed advisable. Clubs affording practical instruction, live interests, and wholesome amusements are being formed under trained workers; the club rooms playing a comforting part in the lives of girls away from home and insuring a relationship between girls and men meeting there which compels respect. Cafeterias are being established under careful supervision to meet the need of girls working under unusual strain. Vacation camps to substitute holidays in the country for leisure days on the streets are being organized in army centers. Numbers of women visitors, relatives and friends of men in training and mobilization places are being cared for.

For this national war emergency program many helpers are necessary, both paid (such as women of experience, teachers or social workers, who can qualify as leaders in protective and recreational work) and volunteer (such as women who can and will supplement the paid staff and give at least three months continuous service). For workers of both these classes a special course of lectures will be given at certain of the Young Women's Christian Association summer conferences. This course will include lectures on—

Conditions arising from the war making special work necessary.

Working with the government commissions and other organizations in the field.

Responsibility of the Young Women's Christian Association for the welfare of girls.

Studying the situation and forecasting plan of work.

Content of program.

Enlistment of all women and girls in the community in community-wide program.

Organization of girls' clubs.

Kinds of activities.

Joint recreation program for young women and young men.

Association secretaries who have had actual experience in Young Women's Christian Association army camp work on the Mexican border will conduct these lecture courses. The places, dates and leaders are as follows:

Western Conference, July 10-20, Hollister, Mo. —Miss Edna Sandlin.

Eastern Conference, July 17-27, Silver Bay, N. Y. —Miss Ernestine Friedmann.

Southern Conference, July 20-30, Blue Ridge, N. C.—Miss Edna Sandlin.

Central Conference, August 10-20, Lake Geneva, Wis.—Miss Vera Schaefer.

Pacific Coast Conference, August 14-24, Asilomar, Cal.—Miss Ernestine Friedmann.

College girls with magnetism and spiritual insight who have a knowledge of athletics and dramatics, and an understanding of the girls' point of view, are imminently fitted for this department of patriotic war work.

The conditions of enlistment in this service are the same as those in effect for regular Young Women's Christian Association secretaries (as, for instance, physical fitness and affiliations with any one of the Protestant Evangelical churches).

For further information and registration please apply to Department of Field Work, National Board of Young Women's Christian Associations, 600 Lexington Avenue, New York City; and in making application for training course, please state church affiliation, previous training and experience, and physical fitness.

Expense: Conference registration fee $5.00. Living expenses for the ten days—$17.00 to $22.00.

There are many forms of war emergency work demanding your attention. The Red Cross, literally and worthily, is claiming thousands to help restore broken bodies.

Can you visualize the depth and breadth and quality of a service which helps to hold unbroken

the honor of the girls of this country and therefore directly the honor of the men?

"The work so great; the time so short!"

ELIZABETH B. FRENCH,
Chairman Junior War-Work Council of Y. W. C. A.

THE RESIGNATION OF MISS DAVIS.

We, the Heads of Houses of Wellesley College, desire to express our deep regret at the resignation of Miss Olive Davis, for fourteen years Director of the Halls of Residence. In her withdrawal, our department suffers a great loss and we, as individuals, shall sorely miss the guidance and companionship of a leader and friend.

This department of the college was organized and has been developed by Miss Davis. To her ability and initiative is chiefly due the high reputation for excellent living conditions which Wellesley holds among institutions of learning. In addition, Miss Davis has had the broadest interest in the welfare of the students, many of whom have been helped by her advice, encouragement, and protection. In our efforts to maintain the high standards which she has established, we shall feel keenly the loss of the inspiration of her presence.

Our personal relations with Miss Davis have been a source of especial happiness and gratification. Her confidence and trust in us have been an inspiration to put forward our best effort, certain of her generous sympathy and justice. By her gracious consideration, she has made us think of her as our friend no less than as our Director. The absence of such a friend we shall constantly and deeply regret.

MARY E. RUST,
MARY SNOW,
HELEN W. LYMAN,
MABEL P. DANIEL,
KATHARINE HARRIS.

DO YOU WANT $25?

Encouraged by the success of the experiment last year, the Barnswallows Association and the *Magazine* have again combined to offer a $25 prize for a play of literary merit which can be enacted on the Barn stage. Wellesley has proved this year that she has home talent and those in charge of the contest are hoping that this prize play will even exceed "Baby Ben" in popularity.

In addition to this joint prize, the *Magazine* is offering three prizes of $5.00 each for literary excellence. These are to be awarded, (1) to the undergraduate who submits the best original poem, (2) to the undergraduate who submits the most original, clever and well written short story, and (3) to the undergraduate who submits the most unique and literary essay.

All manuscripts should be sent on or before August 15 to Helen B. Mitchell, 6 College Street, Brunswick, Maine.

WANTED! FOR THE HISTORICAL COLLECTION.

The Historical Committee desires the following for its collections. Please send to the "Wellesley College Library for the Historical Collection."

MATERIAL WANTED, JUNE, 1917.

Christian Association: Annual report, 1912-13, 1914-15.

Glee and Mandolin Club: Concert programs, 1906, 1914.

Students' Handbook: 1901-03, 1906, 1909-1910, 1913-1914.

Float programs, 1889, 1914.

Junior Play Programs: (First in Collection 1892), 1893-1899, 1901-1902, 1908, 1914.

Senior Plays: (First in Collection 1897), 1901, 1903.

Field day programs, 1902, 1905-1907, 1909-1910, 1912, 1913, 1915-1916.

Indoor Meet: 1903-1908, 1910-1914, 1916.

Baccalaureate Vesper Programs: 1896-1903, 1905-1911, 1916.

Christmas Vesper Programs: 1891, 1894, 1896-97, 1899-1900, 1902, 1909-1910, 1916.

Easter Vesper Programs: 1897-1902, 1907, 1912-13, 1915-16.

Graduate Circular: (First in Collection 1886), 1887-1891, 1893-94, 1896-1903-04, 1906-07, 1908-09, 1911-12, 1913-14.

Calendar: 1879-80, 1887, 1893-94.

President's Report: 1888.

Courses of Instruction: 1909-10.

Official Directory: 1896-1901-02, 1904-05, 1906-07, 1909-10.

Circulars: 1878-1880, 1882-1899, 1902-03, 1904-05.

Abridged report of alumnæ meetings: 1890, 1892-94, 1897, 1900, 1915-16.

Annual Meeting of Alumnæ: 1896-1904, 1910-1911.

Annual Reunion Luncheon: 1882-1890, 1896, 1915-16.

Wenesley College *Magazines*: v. 14:4, Jan.1906; v. 15:2, Nov. 1906; v. 16:4-6, Jan.-Mar. 1908; v. 18:1, 3-9, Oct., Dec. 1909, Jan.-June 1910; v. 19:6, Mar. 1911.

Legenda: 1893, 1896, 1902, 1903, 1907, 1908, 1910, 1911, 1915.

Commencement Invitations: 1881, 1883-85, 1904, 1907, 1915.

Commencement Week Programs: 1881-96, 1901, 1903, 1906-07, 1909, 1912, 1914.

MARTHA P. CONANT, '90, *Chairman.*
June 15, 1917.

THE JOHN MASEFIELD PRIZE.

The English poet, Mr. John Masefield, established at Wellesley College two prizes to be awarded to members of the Senior class, one for the best poem, the other for the best piece of prose writing. These prizes were awarded this year to Miss Francesca Consuelo Baltes of Portland, Oregon, for prose writing, and to Miss Helen McMillin of North Adams, Mass., for poetry. The prizes take the form of books in which Mr. Masefield inscribes the recipient's name and his own. In his letter of gift, Mr. Masefield wrote: "These prizes are offered to stimulate an interest in writing, as writing has given me many great pleasures, which I should like others to get to know and feel. Perhaps the writers would feel happier if they were given entirely free choice of subjects. What greater happiness can fall to creature than to enjoy delight with liberty? and this particular kind of service is nothing but perfect freedom."

S. C. H.

THE SAUCER.

The cup of cocoa has been spilling over into the saucer. Liberal checks from Miss Smith-Goard and Mrs. Norton, supplemented by the contents of the little box kept in the general office, have brought in an additional sum of thirty-seven dollars and sixty cents. The saucer is always ready to catch the overflow. Meanwhile the following acknowledgment has been received from Mme. Dupriez:

"I had indeed a very nice surprise when I read your kind letter and saw how large a sum had been collected in the college for the Belgian children. I never imagined it would be so much, and this great response to my appeal shows me once more how very sensitive and tenderhearted the Americans are, and responsive, when asked to help to relieve sufferings. Please tell the Wellesley girls how grateful I am to them for this large sum of money and how much I thank them for their interest and generosity." K. L. B.

COLLEGE NOTES.

(In the future this column is to be confined to personal items concerning students, faculty, and others on our campus or closely associated with the college. Please send notes of interest to the Editor at the NEWS Office, Chapel basemen, or drop in the contribution box on the NEWS bulletin before 9.00 A. M. Monday).

At a tea given at Shakespeare on June 6 was announced the engagement of Margaret Wright, '17, to Lieutenant Benjamin Greely Ferris, Twelfth Infantry, U. S. A., a West Point graduate, now stationed in California.

Marion Frenyear has been elected House President of Fiske for the coming year.

A second son, Malcolm, was born to Professor and Mrs. Lincoln W. Riddle, of the Botany Department, on June 13, 1917.

The wedding of Elizabeth P. Hill, 1917, and Harold Conrad of Scranton, Pa., will take place (took) on Thursday, June 21, at Woburn, Mass. Mildred Conrad, 1917, is to be maid of honor and Frances Fargo and Sarah Ladd, also 1917, are to be bridesmaids.

Iola Wiley Johnson, 1917, was married in the Houghton Memorial Chapel at seven-thirty, June 20th, to George Wesley Nicoll, Tufts, 1915. A reception at the Phi Sigma house followed the wedding.

Jeannette Winans Hougle, formerly of the class of 1917, was married to Paul Raymond Thailer on Saturday, May 19th. They will live in Reading, Pa.

THE DONOR OF TOWER COURT MADE KNOWN.

(Continued from page 1, column 1)

Mrs. James was born in New York, December 21, 1833, as Ellen S. Curtiss and came of old Colonial stock. In early childhood, upon the death of her father, she was taken to the home of her grandfather, Samuel Couch, where as a girl she "imbibed those rare virtues which made her character so marked in contrast to those whose sole aim in life was ease or social pleasure." Studying in this country until she was eighteen, Miss Curtiss completed her education abroad, becoming also an accomplished musician. Living in New York at the very center of the nation and in the era of its greatest growth, she was in contact with its progress and development virtually until her death one year ago.

In reference to Mrs. James' interest in the education of women and especially to her magnificent gift to Wellesley, Mr. Carman said in part, "It has ever been my hope that this beautiful building would stand as a monument to her character, strong enough to defy the ravages of the years, complete in every detail; rich in design, yet full of graceful simplicity, it exists, as did she, ever ready to minister to the needs of all who come within its shelter and need its protecting warmth and cheer, and I trust that through this beautiful monument so expressive of her character, something of her sweet spirit and devotion may enter into the lives of those who shall come within its walls. Through their lives may her influence ever live, and though she be dead, may her good work follow on."

A School for Girls 23 Miles from Boston

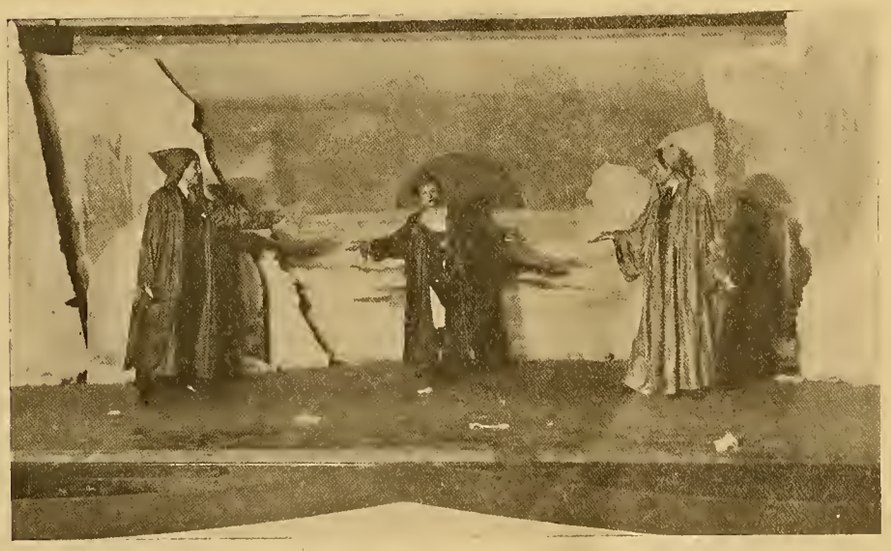
Abbot Academy
ANDOVER, MASS.
Founded 1828

College Preparatory Course with Certificate rights. General Course

Situated in a famous New England town. Campus of 23 acres, with grove, tennis court and athletic fields. Modern buildings, containing studios, laboratories, library, art gallery, audience hall, gymnasium and infirmary. Established reputation in educational circles for scholarship and character. Long and successful history. Modern spirit and methods.

Miss BERTHA BAILEY, Principal

May Day—The Crowning of the Queen.



Alice Brady, '17, Jane Matthews, '19, and Margaret Horton, '19,
In a Scene from "Romance Off the Reel."

"A ROMANCE OFF THE REEL" REPEATED.

The gap left in the Commencement exercises by the omission of the Senior Play was well filled by repeating the Operetta at the Barn, Friday and Saturday evenings, June 15 and 16.

Soon after seven-thirty, the curtain parted and Dorothy Spellissy, representing the Class of 1917, extended a cordial greeting to all the guests, explaining the omission of the regular Senior Play and inviting all to join in the happy informality of the Barn.

The performance itself proved to be just the success it was in April. The principal parts were taken as before, except that Flora Taft very ably succeeded Mary Hansom as Aunt Elvira. In the choruses, however, many changes were made, but without diminishing the spirit of the singing or the effectiveness of the whole.

When the Seniors voted to give up their play, the college applauded their great sacrifice. But for those who watched the audience each night it was hard to find any disappointment or sacrifice in the eager faces of the parents, who for the first time were experiencing Wellesley's real play spirit, or of the Alumnæ, who were enjoying the dear old Barn once more.

1917 GIVES UNIQUE GARDEN PARTY.

1917's Garden Party was no less unique and enjoyable than the other Commencement festivities, the guests having the privilege of seeing representative events from Glee Club, May Day, and Tree Day telescoped into a single afternoon. As for Float, the alternate day, Monday, June 18, proved as delightful as the original day was stormy and the green was at its best for the affair.

The Tree Day Myth danced with such success two weeks ago, was presented with the same charm and received with the same hearty applause as upon the former occasion. Especially was this year's Tree Day dancing adapted for repetition at Garden Party because, being composed entirely of solo dancers, it could be repeated in its entirety, and also because the dancers in the myth represented the dryads of the trees of those classes which are holding reunions this June.

The particularly individual feature of Garden Party was the formation of their class numerals by the Seniors. The effectiveness of the formation was enhanced by the fact that in accord with the ideal of simplicity, the graduating students wore white dresses and no hats. For the many parents present, to whom these were unfamiliar, the formation of the numerals and the class songs and cheering which followed were especially enjoyable.

During the afternoon at various intervals, the Glee Club entertained 1917's guests, substituting instead of their usual formal program, college songs and patriotic songs more appropriate for the occasion.

COLLEGE CALENDAR.

September 17-20. Examinations.
Monday, Sept. 17. 9 A. M. Halls of Residence open for new students. 10 P. M. Registration closes for new students.
Thursday, Sept. 20. 2 P. M. Halls of Residence open for all other students.
Friday, Sept. 21. 10 P. M. Registration closes for all other students.
Monday, Sept. 24. Academic year begins.

1919 WINS CREW COMPETITION.

Enthusiasm ran even higher than usual this year with the approach of Float Night because in call-outs the class crews had proved themselves to be remarkably evenly matched. The competition, which, postponed on account of rain, was finally held, Wednesday evening, June 13, was a real contest, all four crews making a splendid showing, but 1919 easily outrowed the others, rising from third place which she took in the fall, to first. The contest was made still more exciting by the fact that 1920 took third place above the Seniors. The average grades of the judges for the competing crews were, 1919, 90%; 1918, 80%; 1920, 75%; 1917, 70%.

After the competition, Emma Barrett, President of the Athletic Association, presented a silver cup to 1919's winning crew, individual cups to each member of the winning crew, and the cup for all-college oarsman to Lois Bangs, 1917. In addition a cup was given at this time to Jeanette Mack, '19, the winner of the spring golf tournament, to Lucia Barber and Emily Case, both 1920, for tennis doubles, to Mah Barber, '20, for tennis singles, and to Miss Ruth Hoyt, the winner of the newly instituted faculty tennis tournament. W's for rowing were awarded to each member of the Varsity Crew, which is composed of: Coxswain, Buena Ayers, '17; port, Margaret Post, '19; Alice Clough, '19, Stanley Partridge, '18, stroke, Margaret Boyd, '19; starboard, Alnah James, '18, Jeannette Nostrand, '19, Esther Linton, '17, and Lois Bangs, '17. Olive Buelley, '18, the substitute coxswain also received her W. The other substitutes for the Varsity were Dorothy Rhodes, '17, Katherine Morse, '17, Mary Fleet, '19, and Muriel Bachellor.

If the Harvard Military Band, stationed on a float in the center of the lake, failed in its attempt to play the class and college songs which usually accompany the formation of the W and the demonstration by the Varsity, it redeemed itself with a concert of stirring national airs which afforded an appropriate introduction for the pageant, this year patriotic in character. Seventeen floats, festooned with lanterns and greenery, effectively representing America and her allies, President Wilson and Colonel Roosevelt, the work of the Red Cross, Food Conservation, Agriculture, and Finance, and the different departments of the army and navy were greeted with bursts of applause as they rounded Tupelo Point and came into the range of the searchlights. The last float bore Charlotte Hassett, the Freshman President, as Democracy, who when the formation of the W was broken up, christened 1920's new shell "Kilolia," or Red Winged Water Bird.

Although rain had made necessary the postponement of Float from Tuesday until Wednesday, the latter evening was ideal and the two college songs "Lake Waban" and "Breezes from Waban" always sung at Float, seemed more fitting than ever this year.

DR. FITCH PREACHES BACCALAUREATE SERMON.

The Baccalaureate Sermon this year was preached by Dr. Albert Parker Fitch. The class of 1917 has a particular occasion, in graduating at just this time, to make practical immediately, the ideals and dreams of the theoretical education of college. As Dr. Fitch pointed out Christ's life was a tempestuous, pioneer, non-conforming departure from the old accepted doctrines and forms. He accepted nothing on the authority of tradition. His conclusions were his own and did not conform to those of the past. Just so in Dr. Fitch's opinion is our own integrity of action dependent on integrity of thonght. Faith to Christ was not the acceptance of tradition, but intellectual scepticism, questioning, doubting, thinking. Not to follow the star of the ideal, but to turn away from one's "own best" is infidelity. In conclusion, Dr. Fitch said, "Failure doesn't damn human lives, but the giving up of self respect, and the lying down in surrender. We look to the graduating class to have intellectual scepticism for progress. Guard your faith and your idealism. Don't dare to regard life otherwise than with noble seriousness. Everyone fails, but those who conquer say 'I die face forward.'"

BACCALAUREATE VESPERS.

Organ Prelude.
Processional: "The shadows of the evening hour" (93). *Hiles*
Antiphon.
Invocation.
Hymn: "In heavenly love abiding" (928). *H. C. M.*
Psalm: 145.
Gloria Patri: (884).
Scripture Lesson.
Prayer.
Choir: "O God Thy goodness." *Beethoven*
String Quintette, Piano, and Organ: *Poco adagio.* *Mozart*
(Arranged from a symphony in C major).
Soprano: "Handel's Largo." *H. C. M.*
(Words by Richard Watson Gilder).
Choir: Four movements from a *Stabat Mater.* *Pergolesi*
1. Quis est homo. 2. Inflammatus. 3. Quando corpus. 4. Amen.
(With the original string accompaniment).
Organ: Grand choeur in E flat. *Guilmant*
Reverie. *Lamare*
Prayers (*with choral responses*).
Recessional: "Now God be with us for the night is closing" (100). *Barnby*
Antiphon.
Benediction.

The Wellesley College Choir assisted by Miss Ruth Hypes, Soprano; Miss Katherine K. Davis, Piano; Mr. A. M. Kanrich and Mr. F. S. King, Violins; Mr. H. F. Grover, Viola; Mr. P. H. Kelsey, Violoncello; and Mr. C. C. Samuels, Contrabass. Professor Macdougall, Organ.

CHANGES IN THE GREAT ORGAN.

Since the dedication of the Antiphonal Organ on June 3 several important changes looking to the greater efficiency of the organ in the chancel have been made.

In addition a large-scale modern Open Diapason in the Great Organ and an Orchestral Oboe in the Swell Organ have been installed.

THIRTY-NINTH ANNUAL COMMENCEMENT.

ORDER OF EXERCISES.

Music. March (Tannhäuser) *Wagner*
Overture to William Tell *Rossini*
Selection from The Mikado *Arthur Sullivan*
Kanrich's Band
March from Athalie *Mendelssohn*
Organ
Academic Procession.
Invocation.
Psalm cxxxvi. (Read from the Melancthon Bible.)
Gloria Patri.
Address by George Ernest Hocking, Ph.D., Professor of Philosophy, Harvard University.
Presentation of candidates for the certificate of the Department of Hygiene by Professor Amy Morris Homans, M.A.
Presentation of candidates for the degree of Bachelor of Arts by Alice Vinton Waite, M.A., Professor of English Language and Composition, and Dean of the College.
Presentation of candidates for the degree of Master of Arts by Roxana Hayward Vivian, Ph.D., Associate Professor of Mathematics, for the Committee on Graduate Instruction.
Hymn. "Who Trusts in God." (871) *Sullivan*
Benediction.
Organ Josthde. St. Ann's Fugue *J. S. Bach*
Professor Macdougall at the Organ

CANDIDATES FOR DEGREE OF
Master of Arts.

Emma Eugenia Corwin, B.A., Wellesley College, 1914
Philosophy and Psychology
Corinne Lilian Harris, B.A., Mount Union College, 1913
German Language and Literature; English Literature
Catherine Oakes, B.A., Wellesley College, 1915
English Literature
Thesis: Thomas May's Tragedy of Cleopatra

DURANT HONOR SCHOLARS.

Ruth Mignon Adams, Dorothy Anthony Arnold, Frances Taft Bagnall, Grace Gladys Ballard, Francesca Consuelo Baltes, Emma Barrett, Melodia Eliza Blackmarr, Minnie Belle Brewer, Alice Dorothy Brown, Mary Emeline Budd, Lois Cassidy, Janet Doe, Grace Alice Dougan, Katherine Ferris, Harriet Ames Fuller, Helen La Rue Goodwin, Laura Peirce Holland, Margaret Norton Johnson, Rachel Dorothea Jones, Helen Lockwood, Helen Frances McMillin, Ada Millicent Matthews, Mabel Corlett Moore, Lillian Elizabeth Moses, Frances von Rottenburg Phelps, Dorothy Roberts, Marion VanVranken Scudder, Susan Howland Sherman,

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DINNER . . . . . 6 " 8
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Lauretta Delia Alling, Emily Allyn, Katherine Sarah Andrews, Dorothea Agnes Bliedung, Carrie Edith Bowbeer, Caroline Adams Bowers, Mildred Woodward Brown, Rachel Brown, Mary Elizabeth Childs, Cornelia Wadsworth Deming, Mary Flournoy, Doris Elizabeth Folsom, Barbara Noyes French, Margaret Goodspeed, Louise Grant, Elizabeth Putnam Hill, Marjorie Howes, Iola Wiley Johnson, Mildred Larcom Jones, Sarah Avery Ladd, Alice Irma de Lisle, Helen Winfield McLellan, Sophie Meyer, Shirley Gill Pettus, Alice Liliane Precourt, Viola Josephine Rottenburg, Marion Sawyer, Katherine Ellis Scranton, Susan Louise Sommerman, Annie Louise Soule, Katherine Douglas Speiden, Carolyn Chapman Stover, Marian Adelia Thing, Marjorie Vaughan Taylor Turner, Gertrude Mercelia Wagner, Edith Ames Winter, Dorothy Worthington.

John Masefield Prize.

For excellence in prose writing

Francesca Consuelo Baltes

For excellence in verse writing

Helen Frances McMillin

Alice Freeman Palmer Fellowship.

Awarded for the year 1917-18 to Hilda Hempl, B.A., Leland Stanford Junior University, 1914; M.S., University of Michigan, 1915; Fellow of the Associate of Collegiate Alumnæ, and student at the Lister Institute of Preventive Medicine, London, 1916-17.

THE WORK OF THE SOCIETIES FOR 1917-1918.

Agora.

Inasmuch as the war seems the most vital question of the day, the general plan of work of the Agora for the coming year is to be the study of the position of the United States in the war. The details of the plan must necessarily develop as the year progresses, because of the nature of the work; but suggested topics for study in this connection are the effect on the United States, on Pan-Americanism, and on Europe. The work is to be carried on in different ways; we hope to be able to take up some of the topics through current fiction and drama.

Alpha Kappa Chi.

The work of Society Alpha Kappa Chi next winter will consist of the study of translation of Greek drama with a view to the selection of the open play, given at Commencement. During the second semester, program meetings will probably consist of scenes from the drama chosen and will be professionally coached.

Phi Sigma.

Society Phi Sigma has not submitted an announcement of its work for next winter.

Shakespeare.

The work of the Shakespeare Society for 1917-1918 is the study and presentation of a Shakespeare play. The play is chosen by the society in the fall; and scenes from this play are given at each of the six program meetings. During the last part of the year, rehearsals for the June presentation will be coached by a professional.

Tau Zeta Epsilon.

Society Tau Zeta Epsilon has not submitted an announcement of its work for next winter.

Zeta Alpha.

During the winter of 1917-18, Society Zeta Alpha proposes to take up the study in Modern Drama of the development of allegorical types and dramatic devices as found in such plays as Ibsen's *Peer Gynt*, Maeterlinck's *The Blue Bird* and Hauptmann's *The Sunken Bell.*

AT HOME.

Professor and Mrs. H. C. Macdougall were "at home" on Commencement afternoon from three-thirty until five o'clock to the Class of 1910, of which Professor Macdougall is honorary member.

JESSIE KNIGHT HARTT: AN APPRECIATION.

The sudden death of Jessie Knight Hartt at Savannah, Georgia, April 19th, leaves the Class of '97 and the world the poorer. Her friends cherish the memory of her sparkling gaiety, her charm of manner and of speech, her ready laugh, her beautiful soul behind the pretty face, which made rich the college days. After a year or two of teaching in her home high school she came to Boston to do literary work. Some of this work she took to the *Boston Transcript,* and the following year she was married to Mr. Rollin Lynde Hartt, who was then the literary editor. This marriage sealed a romance which continued and deepened through the years. The greater part of this happy married life was spent in the neighborhood of Boston.

Articles and stories appeared occasionally after her marriage, and her literary gifts might have carried her far, but her tastes were essentially domestic and she preferred to be a home-maker. She was an ideal companion for a literary man. She was never more charming than when entertaining friends in her own home. Her cup of joy, however, was never quite full because of the lack of children in the home. At last, however, during a year spent in Paris a little son came, but not to stay. A partial solace for this grief was secured by adopting a French baby, and two years later their happiness was completed by the arrival of a son of their own. Though she was never robust in health, her dauntless spirit spurred her frail body to active service for her husband and these children. The loss of one of such spirit and power would be overwhelming and hopeless if it were not that we believe that her radiant personality has been called to even greater usefulness and opportunity.

Mary W. Dewson,
Ella Colt Fay,
Harriet W. Carter,
Harriet Hathaway Brown.

Alumnæ Department

LATEST REPORT ON CLASS PERCENTAGES.

Class	Number Living Members	Number Paying Dues	Percentage
1879	15	13	86.8
1880	30	20	66.6
1881	17	11	64.7
1882	20	13	65.0
1883	40	19	47.5
1884	52	37	71.1
1885	41	24	58.5
1886	50	40	80.0
1887	54	35	64.8
1888	57	34	59.6
1889	76	39	51.3
1890	88	40	45.4
1891	90	46	51.1
1892	99	65	65.6
1893	107	56	52.3
1894	103	53	51.4
1895	112	65	58.0
1896	111	68	61.2
1897	137	89	64.9
1898	138	70	50.8
1899	126	61	48.4
1900	129	63	48.8
1901	112	56	50.0
1902	146	94	64.5
1903	140	105	75.0
1904	165	74	44.8
1905	205	103	50.2
1906	212	89	41.9
1907	242	127	52.4
1908	238	105	44.1
1909	270	123	45.5
1910	262	113	43.1
1911	273	114	41.7
1912	281	163	58.0
1913	275	132	48.0
1914	302	148	49.0
1915	293	125	42.6
1916	300	195	65.0

ALUMNAE MOVIES.

The announcement that Alumnæ Movies were to be a feature of this year's Commencement Week program, aroused great interest and excitement among the returning classes. At 2.30 on Monday afternoon, June 19, a long line of Alumnæ arrayed chiefly in white, and led by a band, marched from Billings Hall around the Chapel, were reviewed by President Pendleton and Miss Mabel Pierce, '04, president of the Alumnæ Association, at the Chapel steps, and finally lined up in position around the square between the Chapel and the Administration Building. The weather was true Wellesley weather, bright and beautiful after Sunday's heavy rains, and a large and flattering audience of movie fans was present. Urged by Hetty Wheeler, '02, who operated the reel, "not to refrain from applause," they generously complied as the program unfolded.

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In spite of very little time for rehearsal, the actors of the afternoon gave a remarkably smooth performance. Each reunion class represented some scene from the college life of their day, the order being as follows:

1882—Costumes of the First Tree Day. Red calico costumes were worn and the class banner announced "Calico versus Velvet."

1887—Float. Real crews, four or five alumnæ manning a real boat made of green scarfs, formed a real star in the centre of the green. This scene caused great amusement.

1892—An original song, "Dear College," words and music both by Mrs. Felice Ferrero (Frances Lance).

1897—The end of domestic work. A highly amusing "film" in which Domestic Work, at first triumphant, was finally vanquished by the Senior Class.

1902—The birth of Student Government. A clever playet written by Luey Moody.

1907—Original Dramatics, in which the weary writer of a philosophy paper achieved sudden fame.

1912—Forensic Burning. A particularly well planned "film," with Elizabethan properties.

1914—The College Hall Fire. The scenes were laid at College Hall, at 4.10, 4.20, 4.30 A. M. and later at the Wellesley Station.

1916—Vision of the Future, in which Wellesleyanna, the heroine, saw the mission of Joan of Arc, studied First Aid, and bought Liberty Loan Bonds.

THE PRESIDENT'S RECEPTION.

The President's Reception in the Art Gallery on Monday evening, June 18, brought the events of the day to a delightful close. In the receiving line were Miss Pendleton, Miss Mabel Pierce, '04, Dean Waite, Miss Flora Randolph, '02, Secretary, and Miss Mary MacDougall, '07, second vice-president of the Alumnæ Association.

The reception was particularly restful and enjoyable after the many out-door events of the day. While music discoursed on the Hill, the Junior ushers made all guests welcome, introducing them to Miss Pendleton and the receiving line. In the same spacious room with its background of cool palms, returning alumnæ and guests found enshrined the girlhood portrait of Mrs. Durant.

Among the events of Tuesday, June 19, was the Class Tree replanting of 1902, at which a class daughter, Eleanor Everall, a daughter of Amy Ford Everall, officiated as fairy, and Bess Manwaring read a poem written specially for the occasion. The Class Suppers of 1902, 1912 and 1916, also took place that evening.

President Pendleton was at home during the afternoon at the President's house, to all alumnæ.

ALUMNAE LUNCHEON.

Following the Alumnæ Business Meeting in Billings Hall on Wednesday morning, June 20, the Alumnæ Luncheon took place in the tent by Tower Court. Miss Mabel Pierce, '04, president of the Alumnæ Association, presided. The speakers of the day were President Pendleton and Lieutenant André Morize, of the French staff training the Harvard Reserve Officers Corps.

After speaking of the successful closing of the college year—in spite of the increasing pressure of the war situation—and of the devotion of the undergraduate body to war needs and interests, President Pendleton read the list of gifts made to the college by reunion classes, and reminded those present of the large contributions made by these classes to the Restoration Fund.

1882, which had contributed $45,517.00 to the Restoration Fund, gave $1,000.00 to the Student Alumnæ Building; 1892, having contributed $208,524.07 to the Fund, gave $5,000.00 to the Student Alumnæ Building; and 1902, having contributed $4,701.42 to the Fund, gave $500.00 to the Student Alumnæ Building. 1914, which had given $25,041.72 to the Restoration Fund, gave $225 to the Frances Warren Pershing Ambulance Fund being raised by the Class of 1903 as a memorial to Frances Warren Pershing. The Class of 1916 gave $225 as a beginning for a Dorothy Estes Memorial. The Class of 1912 had insured itself for $25,000, the college to be the beneficiaries.

The Frances Warren Pershing Fund was announced as being $1,500 at the Alumnæ Luncheon.

Lieutenant Morize, whose subject was "The Role and the Work of Women in the Present War," gave a moving and spirited address on the place of France in the present war, speaking with gratitude of the generous help rendered to France by American women during the last three years, and of the noble attitude displayed by his own country women in the struggle.

Lieutenant Morize was followed by Lieutenant Girandoux, who spoke briefly in French.

The roll of classes was then called, showing that the Wellesley Alumnæ Association owned $15,750.00 in Liberty Loan Bonds, 631 life memberships having been subscribed during the last two weeks.

During the afternoon the *Marseillaise*, the *Star Spangled Banner, America*, and *Freedom's Bride* were sung, the ceremony ending with the singing of Alma Mater.

A comparative report of the percentage of members of reunion classes present in June, 1917 proved that 1916 had fairly won the cup offered for the largest attendance, her percent being 52.5, '97, with 45.9, was second.

1916'S FIRST REUNION.

1916 departed last June to the hopeful strains of "Dese bones gont: rise again." Its expectations were more than realized when on Friday and Saturday the happy school marms and "sunbeams in the home" poured in by couples and dozens for the first resurrection. The "once social charmers were surprisingly reincarnated with gardening aprons and gardening tools, accompanying themselves with gardening songs, and bringing along the amount of rain necessary for gardening activities—and to remind them of bygone days.

One of the most enjoyable and instructive events was the tour of inspection to the model farm of the Honorary Farmers of the class, Mr. and Mrs. Greene, at Wayland. For one whole evening, the farmers revelled in the boundless hospitality of "Greenways," whose halls resounded with song and jollification and endless snatches of "reunion conversation."

Besides this, other recreation of these tillers of the soil, in their leisure moments fittingly consisted of a prayer meeting led by their erstwhile ghostly counsellor; and a movie depicting the varied patriotic activities of the "Wellesley composite." On Tuesday night there was a trip to town, where, at the Hotel Lenox, local talent rendered dramatic and elocutionary selections of a startlingly reminiscent character.

In recognition of a more numerous return than that achieved by any other reunion class, 1916 was awarded the silver cup at Alumnæ Luncheon, and expects to retain it as a permanent ornament for the parlor mantel of their adopted Farmhouse.

THE FRANCES WARREN PERSHING AMBULANCE.

The first American fighting force to go to the front is under the command of General John J. Pershing. In memory of his wife, Frances Warren Pershing, 1903, a fund is being raised to send to the fighting line with General Pershing's command, an ambulance, to be known as the Frances Warren Pershing Ambulance.

An opportunity is being given all Wellesley College women to subscribe to this ambulance.

The classes of 1900 to 1906 inclusive, who were in College with Frances Warren, are represented by committees of their fellow-class members and the work of notifying the Alumnæ rests with the Central Committee who are also in charge of the details connected with purchasing and sending the Ambulance.

The cost of the standard army ambulance is $1,700. These cars hold four stretchers or litters and the price is $7.50 each.

The committee is very glad to say that the response is already very general and spontaneous and $1,500 has been subscribed.

The name plate will bear the inscription: "Frances Warren Pershing, with the love of her Wellesley College friends." This memorial is very representative of the warm and loving sympathies of a great heart. Miss Caroline Hazard, our beloved former President, has consented to act as Treasurer. Checks should be made payable to Treasurer, Frances W. Pershing Fund, and sent to Miss Hazard at Peace Dale, R. I.

In regard to circulars being sent out by a Mrs. Marie L. Darrach, who some ten days after the issuing of our class notices, began also sending out letters and advertising in the daily papers, the organizing of a memorial ambulance to Frances Warren, the committee states that this enterprise has no connection with any Wellesley memorial. Mrs. Darrach is not a member of the alumnæ or undergraduate organizations.

Mabel Pierce, *Pres. Alumnae Ass'n,*
Alice Chase Raine,
Vice-Pres. and Acting Pres. of '00,
Margaret Mills Tyler, *Pres. of* '01,
May Matthews, '02,
Elizabeth C. Torrey, '03,
Anne Orr Boswell, '04,
Carolyn Nelson Britton, '05,
Ruth Goodwin, '06,
Mary Hull Benedict, '03, *Chairman.*

WELLESLEY CLUBS.

Kentucky.

On April 30, the Kentucky Wellesley Club met at Science Hill School, Shelbyville, Ky., the home of Miss Juliet Poynter, '05, Miss Sarah Ellen Lilly, '86 and Miss Nettie G. Pullen, '92.

The club had a delightful report of the midwinter council session.

A grateful tribute to the college for unfailing cordiality to returning alumnæ, and an earnest plea for alumnæ support of the *Quarterly* followed the report.

The Student-Alumnæ Building Fund Committee reported $275 subscribed toward the club's pledge of $500.

The following officers were elected:

Pres., Mrs. R. H. Winn, '03, Mt. Sterling.

Vice-Pres., Guy T. Ellis, '08, 131 Crescent Ave., Louisville, Ky.

Sec.-Treas., Mrs. J. Gault Fulton, '88, Anchorage.

Rec. Sec., Miss Edith Bain, '14, 516 W. 3rd St., Louisville, Ky.

Coun., Miss Juliet Poynter, '05.

Syracuse.

The last regular business meeting of the Syracuse Wellesley Club was held on April 10.

The officers for 1917-18 were elected as follows:

Pres., Mrs. Paul Herrick (Eleanor Neva Kellog, '94).

Vice-Pres., Mrs. Clarence Hancock (Emily Shonk, '08).

Rec. Sec., Mrs. Emily Sisson (Ethel Usher, '08).

Sec.-Treas., Mrs. James Stimson (Irene T. Merrick, ex. '09).

Miss Wyatt presented her Councillor's report for the February Council.

The possibility of raising an annual Freshman Scholarship to be offered in the Syracuse High Schools was discussed.

The club voted to send $35 more to Wellesley as their Commencement gift to the Student Alumnæ Building Fund.

A joint luncheon of the Syracuse Clubs of Wellesley, Smith, Holyoke, Radcliffe, Wells, was held in Syracuse on April 14, 1917.

The Annual Luncheon of the Syracuse Wellesley Club was held on Saturday, May 19. Mrs. Mabel Hodder was the guest of honor and speaker, giving the club a rarely delightful and vivid picture of "Wellesley in War-Time."

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SAVINGS DEPARTMENT — SAFE DEPOSIT BOXES

At a short business meeting the club voted to adopt the resolution of the Wellesley College Alumnæ Association pledging loyalty and service to our country in its need.

The club also voted to send $10 for the "Wellesley Bed" to the American Ambulance at Neuilly.

Anna Christensen, *Cor. Sec.*

Southeastern Massachusetts.

The Wellesley Club of Southeastern Massachusetts held its annual luncheon and meeting at the Phi Sigma house, May 5. Officers for next year were elected as follows:

Pres., Mrs. Harriet T. Marvel, Fall River.

Vice-Pres., Mrs. Charles Garinss, Brockton.

Cor. Sec.-Treas., Mrs. Norman Southworth, Fall River.

Rec. ec., Miss Elsie Jenney, New Bedford.

Councillor, Miss Abbie Paige, Taunton.

The business meeting was followed by an informal box luncheon at which several members of the faculty who have spoken to the club were guests. Owing to the weather, the afternoon was spent in visiting Tower Court, the Library edition, etc., instead of watching the May Day festivities as originally planned. The innovation of meeting at Wellesley proved popular and will probably be repeated.

Mildred Gray, *Rec. Sec.*

Southeastern Pennsylvania.

During the year May 20, 1916 to May 19, 1917, the Southeastern Pennsylvania Wellesley Club held four meetings—two in Harrisburg and two in Lancaster. On May 20, 1916, the election of officers took place. After the business meeting a garden party was given at the home of Miss Anna Margaret Miller for the benefit of the Student Alumnæ Building. The committee in charge consisted of Miss Anna Margaret Miller, Miss Bessie Kast and Miss Clarissa G. Claster. Seventy dollars were raised and turned over to the fund.

At the fall meeting, September 20, 1916, Miss Rebecca Griest was appointed representative of the Wellesley Student Aid Society of our club.

From October 1 to November 1, 1916, an exhibition of War Posters was held in Lancaster for the Student's Aid Society and the Red Cross Society. Miss Sener and Miss Shand represented our club. A luncheon was held at the Civic Club, Harrisburg, Pa., December 27, 1916, with Miss Candace Stimson as guest of honor. Other guests were present from the Reading Club. Miss Holahan was toastmistress.

The annual meeting was held in Lancaster, May 20, 1917, at the home of Miss Florance Holahan. The annual reports of the secretary and treasurer were read. Miss Griest also reported for the Wellesley Student Aid Society. Resolutions to support our government in every way possible were adopted by the club. Miss Sener, our graduate councillor, gave a report of the meeting held in February. Miss Sener was also re-elected graduate councillor.

Clarissa G. Claster, *Rec. Sec.*

Annual Report—Western Washington.

During 1916-1917 the Western Washington Wellesley Club has held five meetings. It is the custom to hold the spring meetings in Seattle and the fall meetings in Tacoma, while the summer meetings are divided, the Tacoma members meeting alone and the Seattle members doing the same, although a cordial invitation is extended all members to attend all meetings. The spring and fall meetings of the past year were held in the form of luncheons while the summer ones were very informal teas. On March 18th, 1916, a luncheon was given in Seattle at the Women's University Club. During luncheon a merry time was enjoyed at an imaginary class meeting of Wellesley, 1939. A business meeting followed. Then in July, 1916, the Tacoma members met very informally at Mave Olds (1908) while the Seattle members met the same month at the Women's University Club. October 28, 1916, a meeting was held in Tacoma at the Woman's Club House. No special entertainment was planned, but a general good time of visiting before and after the business meeting was enjoyed. On April 7, 1917, we met in Seattle at the Young Women's Christian Association for luncheon. The biennial election of officers took place at this meeting with the following result:

Pres., Mrs. Florence Helliker.

Seattle Vice-Pres., Mrs. Richard Ballinger.

Tacoma Vice-Pres., Mrs. Laubert Davis.

Cor. Sec. and Treas., Mrs. P. P. Marion.

Rec. Sec., Miss Lillian E. Roberts.

Besides the regular meetings the Tacoma members have held two gatherings—one in November, 1916, in conjunction with the Association of Collegiate Alumnæ who entertained at tea all High School girls intending to go to college. Mrs. Stebbins (Gana Balabanoff, 1912), spoke for Wellesley and a quartet sang Wellesley songs. So much enthusiasm for and interest in Wellesley was shown at this meeting that plans for entertaining prospective Wellesley girls were made and a tea was given in January, 1917, at the home of Mave Olds, 1908.

Florence S. Bunker, *Rec. Sec.*, 1915-17.